

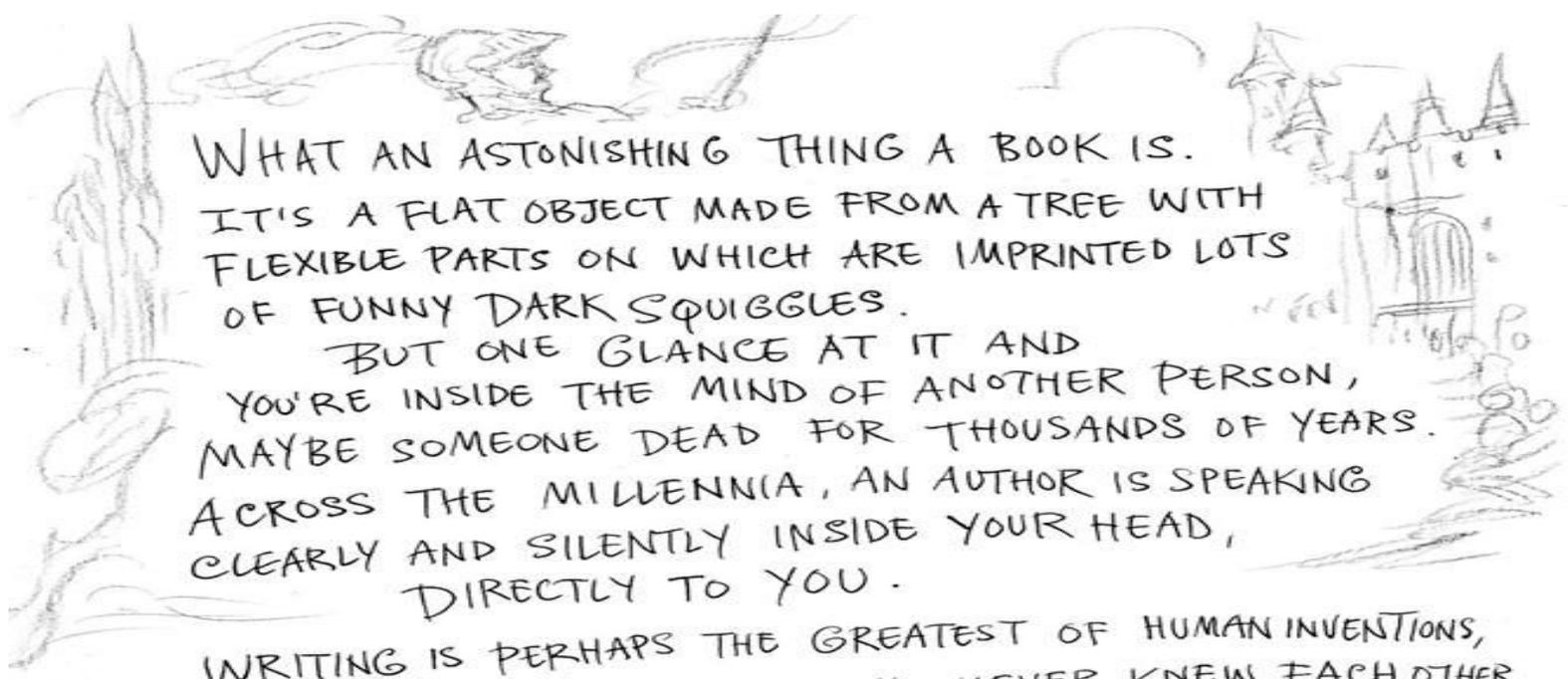
MALE022503012019WEEKLY COMMUNICATOR

	<p>MRS. MALE's CLASS February 25-March 1, 2019 dmale@fhacademics.org Website: www.mrsmalesclass.com</p>	<p>District website: https://msfp.fountainhillsschools.org/</p>	<p>Tech @ capstone activity 1:30p Lockdown</p>	<p>Q3 MUSIC SHOWCASE THURSDAY @ 6PM</p>	<p>THURSDAY IS LAST DAY TO HAND-IN LATE WORK. BE SURE TO CHECK POWERSCHOOL REGULARLY.</p>
<p>8:30 Pledge/Greet</p>	<p>MONDAY FD 11a</p>	<p>TUESDAY</p>	<p>WEDNESDAY <u>2:05P DISMISSAL</u></p>	<p>THURSDAY</p>	<p>FRIDAY</p>
<p>MATHEMATICS 8:45-10:07 Find the Course1 Saxon math book: http://my.hw.com</p>	<p>Review: R6 B3, #54S CFA, Test for mastery, The Highly Proficient student can find the area of regular and irregular polygons by composing into rectangles or decomposing into triangles or other shapes. The Highly Proficient student can create a statistical question given a context and develop a data set with a given measure of center, spread, and overall shape, and determine how additional data points impact these measures. Task: Intro concept & vocabulary Practice: Benchmark Review, Adv. 5th gr. Learning Objectives #1-5</p>	<p>Self-correct homework Review: R6 B3, #59 The Highly Proficient student can create a statistical question given a context and develop a data set with a given measure of center, spread, and overall shape, and determine how additional data points impact these measures. Task: Saxon, Investigate #4, pg. 211-214, #1-10, in class. Practice: Benchmark Review, Adv. 5th gr. Learning Objectives #6-8. Due Thursday.</p>	<p>8:40-9:00 No math homework 9:00a-10:00a CHESS!</p>	<p>Self-correct Tuesday's homework Review: R6 B3, #61 Quarterly Test 'Advanced 5th grade' (6th grade standards) Benchmark #3 Practice: Benchmark Review, 5th gr. Learning Objectives, #1-5</p>	<p>Self-correct homework Finish Revolutionary War Map w/team <i>Last day for AR Independent Reading submissions and 'extra credit' verifications.</i></p>
<p>10:10-10:25</p>	<p>RECESS</p>	<p>RECESS</p>	<p>10:00-10:05: Break</p>	<p>RECESS</p>	<p>RECESS*</p>
<p>STEAM/TECH 10:26-11:16</p>			<p>10:07-10:48A</p>		

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<p>RELA/READING, GRAMMAR, & WRITING 11:18-12:38</p> <p>:20 Silent Reading</p>	<p><u>The Highly Proficient student can apply word analysis skills in decoding multisyllabic words in and out of context.</u></p> <p>Task/Lit Writing: <u>The Highly Proficient can write a narrative story that includes: characters, setting, plot, sensory details, clear language, and a logical sequence of events.</u> Using the research you conducted for your presentation and battle field model, construct a Revolutionary War-based historical fiction narrative that you will continue writing this week. Final story is due Tuesday, March 5th. Today, develop your setting. Be sure to include details for all the senses (sight, sound, touch, taste, emotions)..</p>	<p>Task/Lit Writing: <u>The Highly Proficient can write a narrative story that includes: characters, setting, plot, sensory details, clear language, and a logical sequence of events.</u> Using the research you conducted for your presentation and battle field model, construct a Revolutionary War-based historical fiction narrative that you will continue writing. Final story is due Tuesday, March 5th. Today, finish developing your plot, Be sure to include details for all the senses.</p>	<p>10:50-Noon (STEAM)</p> <p>No new assignments, no writing session today. However, MBSID 5 panel is due today!</p>	<p>Task/Lit Writing: <u>The Highly Proficient can write a narrative story that includes: characters, setting, plot, sensory details, clear language, and a logical sequence of events.</u> Using the research you conducted for your presentation and battle field model, begin an outline (Plot, setting, characters, story structure) for a Revolutionary War-based historical fiction narrative that you will finish writing over the next 3 days. Final story is due Tuesday, March 5th. Today, begin composing/ constructing your rough draft.</p>	<p>Task/Lit Writing: <u>The Highly Proficient can write a narrative story that includes: characters, setting, plot, sensory details, clear language, and a logical sequence of events.</u> Finish writing a Revolutionary War-based historical fiction narrative over the next two school days.. Final story is due Tuesday, March 5th. Today, finish composing/ constructing your rough draft. Take the time to share with a peer.</p>
<p>12:40-1:15</p>	<p>LUNCH/RECESS</p>	<p>LUNCH/RECESS</p>	<p>12:05-12:40 Early Release LUNCH/RECESS</p>	<p>LUNCH/RECESS</p>	<p>LUNCH/RECESS</p>
<p>1:20-2:12</p>	<p>SPECIALS</p>	<p>SPECIALS</p>	<p>12:45-1:25 SPECIALS</p>	<p>SPECIALS</p>	<p>SPECIALS</p>
<p>2:15-3:05</p>	<p>Successmaker & Study Skills</p>	<p>Successmaker & Study Skills</p>	<p>LOCK DOWN @1:30 DISMISSAL AT 2:05</p>	<p>Successmaker & Study Skills</p>	<p>Kid Court</p>

Teachers must submit all their grades for 3rd quarter by on this Friday, March 1st. To allow time for processing, any late assignments must be submitted by Thursday, February 28th. I will accept Accelerated Reader tests through Friday at 1:30p. 'REQUEST FOR CONFERENCE' forms went home last Monday; thank you to all who have responded already! Many of you received a form that was marked 'OPTIONAL', which indicates that I consider your child's progress to be satisfactory and although I welcome seeing all parents, I do not see a need to schedule a meeting. I hope to see all families who received a 'RECOMMENDED' notation and welcome them and any others to who have questions to schedule a meeting during the designated days (particularly if you need an afternoon or evening appointment) or at least before the close of the year. If you did not receive a form, but would like to set up an appointment, please e-mail me @ dmale@fhacademics.org.



WHAT AN ASTONISHING THING A BOOK IS.
IT'S A FLAT OBJECT MADE FROM A TREE WITH
FLEXIBLE PARTS ON WHICH ARE IMPRINTED LOTS
OF FUNNY DARK SQUIGGLES.

BUT ONE GLANCE AT IT AND
YOU'RE INSIDE THE MIND OF ANOTHER PERSON,
MAYBE SOMEONE DEAD FOR THOUSANDS OF YEARS.
ACROSS THE MILLENNIA, AN AUTHOR IS SPEAKING
CLEARLY AND SILENTLY INSIDE YOUR HEAD,
DIRECTLY TO YOU.

WRITING IS PERHAPS THE GREATEST OF HUMAN INVENTIONS,
BINDING TOGETHER PEOPLE WHO NEVER KNEW EACH OTHER,
CITIZENS OF DISTANT EPOCHS.

BOOKS BREAK THE SHACKLES OF TIME.
A BOOK IS PROOF THAT HUMANS ARE CAPABLE OF WORKING
MAGIC.

CARL SAGAN

