

MALE021802222019EXTENDEDWEEKLY COMMUNICATOR

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| | | <p>MRS. MALE's CLASS</p> <p>February 18-22, 2019</p> <p>dmale@fhacademics.org Website: www.mrsmalesclass.com</p> <p>District website: https://msfp.fountainhillsschools.org/</p> | <p>Hope you all had a lovely long weekend! To remember why we had the extra day off, enjoy these 'Words from the Wise':</p> <p><i>"It is common sense to take a method and try it. If it fails, admit it frankly and try another. But above all, try something."</i> -Franklin D. Roosevelt</p> | <p><i>"A capacity, and taste, for reading, gives access to whatever has already been discovered by others. It is the key, or one of the keys, to the already solved problems. And not only so. It gives a relish, and facility, for successfully pursuing the [yet] unsolved ones."</i> - Abraham Lincoln</p> | <p><i>"There is nothing which can better deserve our patronage than the promotion of science and literature. Knowledge is in every country the surest basis of public happiness."</i> — George Washington</p> |
| <p>8:30 Pledge Greet</p> | <p>MON</p> | <p>TUESDAY</p> | <p>WEDNESDAY 2:10P EARLY DISMISSAL</p> | <p>THURSDAY</p> | <p>FRIDAY</p> |
| <p>MATHEMATICS 8:45-10:07</p> <p>Find the "Course1 Saxon math book: http://my.hrw.com</p> | <p>NO School - Presidents' Day</p> | <p>Review, R6B3, Slide #43, Final Review & quiz for mastery: The Highly Proficient student can find the volume of a right rectangular prism with fractional edge lengths using unit cubes and/or the traditional formula. Task 1: Review & reinforce concepts of $V = lwh = Bh$ and fractional measures. Task 2: Quiz for Mastery, 6.M.G.A.02</p> <p>The Highly Proficient student can find the area of regular and irregular polygons by composing into rectangles or decomposing into triangles or other shapes. Task: identify irregular vs. regular polygons. Review area of a triangle vs. a parallelogram.</p> <p>Practice: Extra Practice: area of triangles.</p> | <p>8:40-9:00 Self-correct homework</p> <p>Review: R6 B3, #46</p> <p>The Highly Proficient student can find the area of regular and irregular polygons by composing into rectangles or decomposing into triangles or other shapes.</p> <p>Task: On the back of your homework, Draw a parallelogram and find its area.</p> <p>Practice: Use formulas to compute area of polygons.</p> <p>9:00a-10:00a CHESS!</p> | <p>Self correct homework</p> <p>Review: R6 B3, #50</p> <p>The Highly Proficient student can find the area of regular and irregular polygons by composing into rectangles or decomposing into triangles or other shapes.</p> <p>Task: find the area of a trapezoid; more practice with triangles. NCTM isometric drawing tool to create polygons. :http://illuminations.nctm.org/ActivityDetail.aspx?ID=125</p> <p>Practice: Irregular polygons worksheet (colored pencils or crayons needed).</p> | <p>Self-correct homework</p> <p>Review: R6 B3, #52</p> <p>The Highly Proficient student can find the area of regular and irregular polygons by composing into rectangles or decomposing into triangles or other shapes.</p> <p>Task: Review how area of rectangles and triangles are use to solve are of irregular polygons.</p> |

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| 10:10-10:25 | | RECESS | 10:00-10:05: Break | RECESS | RECESS* |
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| 10:26-11:16 | | | 10:07-10:48A | Stone Soup | |
| <p>RELA/READING, GRAMMAR, & WRITING 11:18-12:38</p> <p>:20 Silent Reading</p> | | <p>The Highly Proficient student can integrate complex or inferred information from several texts on the same topic in order to write about the topic using evidence from the text.</p> <p>Task/Lit Writing: The Highly Proficient can write a narrative story that includes: characters, setting, plot, sensory details, clear language, and a logical sequence of events. Using the research you conducted for your presentation and battle field model, begin an outline (Plot, setting, characters, story structure) for a Revolutionary War-based historical fiction narrative that you will write over the next 10 days. Final story is due Tuesday, March 5th.</p> <p>Present script w/slides and begin Revolutionary War Battle models. Due Next Friday, 3/1.</p> | <p>10:50-Noon</p> <p>Task/Lit Writing: The Highly Proficient can write a narrative story that includes: characters, setting, plot, sensory details, clear language, and a logical sequence of events. Using the research you conducted for your presentation and battle field model, begin an outline (Plot, setting, characters, story structure) for a Revolutionary War-based historical fiction narrative that you will write over the next 9 days. Final story is due Tuesday, March 5th. Finish story outline today.</p> <p>Revolutionary War Battle models.</p> <p>REMEMBER: My Brother Sam Is Dead 5 panel summary is due 2/28, next Thursday!</p> | <p>The Highly Proficient student can apply word analysis skills in decoding multisyllabic words in and out of context. Task; Add Revolutionary era definitions to your Vocabulary Word Wall. Complete by Monday, 2/25.</p> <p>Task/Lit Writing: The Highly Proficient can write a narrative story that includes: characters, setting, plot, sensory details, clear language, and a logical sequence of events. Using the research you conducted for your presentation and battle field model, continue developing a Revolutionary War-based historical fiction narrative that you will write over the next 8 days. Final story is due Tuesday, March 5th. Today, begin to develop your main character and at least one supporting character.</p> <p>Revolutionary War Battle models.</p> | <p>Task/Lit Writing: The Highly Proficient can write a narrative story that includes: characters, setting, plot, sensory details, clear language, and a logical sequence of events. Using the research you conducted for your presentation and battle field model, continue developing a Revolutionary War-based historical fiction narrative that you will write over the next 7 days. Final story is due Tuesday, March 5th. Today, finish developing your main character and at least one supporting character. Also list all other characters and draft descriptions.</p> <p>Revolutionary War Battle models. Due 3/1</p> |
| 12:40-1:15 | | LUNCH/RECESS | 12:05-12:40 LUNCH/RECESS | LUNCH/RECESS | LUNCH/RECESS |
| 1:20-2:12 | | SPECIALS | 12:45-1:25 SPECIALS | SPECIALS | SPECIALS |
| 2:15-3:05 | | Successmaker & Study Skills | EARLY RELEASE AT 2:05 | Successmaker & Study Skills | Kid Court? |